

# Brooklyn Draper

## Performance CV

December, 2018

### Creative Research – Professional Contractual Companies

- 2013-2016            Porridge for Goldilocks  
Performer (Salt Lake City, UT)  
A multi-disciplinary art community creating new combinations and fresh collaborations. Directed by Amy Freitas.
- 2013-2014            Sugar Space Co.da  
Choreographer and Performer (Salt Lake City, UT)  
Sugar Space Studio for the Arts professional cooperative dance company.
- 2012-2013            Wasatch Contemporary Dance Company  
Performer and Choreographer (Orem, UT)  
Professional Contemporary Dance company based out of Utah Valley. The aims of WCDC are to combine classical training with today's voices to form a truly contemporary style.

### Creative Research – Performances

- 2018                    *Today, Again*  
Choreography by Hannah Fischer  
Performed as part of "Motion & Media," Studio Theater, University of Utah (Salt Lake City, UT)
- 2017-2018            *Before she sleeps in the sand*  
Choreography by Pamela Geber Handman  
Performed as part of Legacy Assembly, Kingsbury Hall, University of Utah (Salt Lake City, UT)
- Performed as part of the American College Dance Association Northwest Conference, selected for Gala performance, Colorado State University (Boulder, CO)

Performed as part of Breaking Ground Dance & Film Festival, Tempe Center for the Arts (Tempe, AZ)

Performed as part of Performing Dance Company, Hayes-Christensen Theater, University of Utah (Salt Lake City, UT)

- 2018 *Galatea Prime*  
Choreography by Eric Handman  
Performed as part of the School of Dance Gala Concert, Kingsbury Hall, University of Utah (Salt Lake City, UT)
- 2018 *The Sum of None*  
Choreography by Lauren Curley  
Performed as guest artist for Repertory Dance Theatre's Emerge Concert, Leona Wagner Black Box Theater (Salt Lake City, UT)
- 2017 *Seeing*  
Choreography by Kate Monson  
Performed as a part of -Site Mobile Dance Series (a mobile dance series in Utah County) Pizzeria Seven Twelve (Orem Utah)
- 2017 *Four Rooms*  
Choreography by Brooklyn Draper and Brian Gerke  
Performed as a part of Digitally Infused: Video, Sculpture, Performance Installations, Studio Theater at Marriott Center for Dance (Salt Lake City, UT)
- 2016 *The State Room with The Weekenders*  
Choreography by Erica Womack  
Performed at The State Room in support of lovedancemore (Salt Lake City, UT)
- Performed as part of 12 Minutes Max (monthly performance series featuring short works by artists in many disciplines), Salt Lake City Public Library (Salt Lake City, UT)  
Performed as part of Mudson (works-in-progress series modeled after Movement Research at Judson Church) Masonic Temple (Salt Lake City, UT)
- 2016 *But we turned, little by little*  
Choreography by Kate Monson  
Performed as part of Shostakovich String Quartet No. 11 Concert, BYU Museum of Art (Provo, UT)

- 2016 *Rage and Love Studies – A Tribute to my Grandfather*  
Choreography by Ching-I Chang Bigelow  
Performed as part of Salon concert, Hayes-Christensen Theater (Salt Lake City, UT)
- Performed as part of Mudson (works-in-progress series modeled after Movement Research at Judson Church) Sugar Space Warehouse (Salt Lake City, UT)
- 2015 *Panama Dance and Cultural Exchange*  
Choreography by Amy Freitas and Tatiana Mixco  
Performed as part of Panama Dance (a student organization from the University of Utah), Tanner Dance Theater (Salt Lake City, UT)
- 2015 *Mists of Avalon*  
Choreography by Amy Freitas of Porridge for Goldilocks  
Performed as part of “Garden After Dark: Legends of Camelot” (immersive dance experience at Red Butte Gardens) Red Butte Gardens (Salt Lake City, UT)
- 2015 *Porridge for Urban Arts Festival*  
Choreography by Amy Freitas of Porridge for Goldilocks  
Performed as part of Urban Arts Festival (largest free community arts festival in Utah) Urban Arts Gallery (Salt Lake City, UT)
- 2015 *the water was taken from us*  
Choreography by Kate Monson  
Performed as part of On-Site Mobile Dance Series (a mobile dance series in Utah County) Shops at the Riverwoods (Orem, UT)
- 2015 *Porridge for Memories*  
Choreography by Amy Freitas of Porridge for Goldilocks  
Performed as part of “Dance at Memorial House (dance performance sponsored by lovedancemore)
- 2015 *Porridge for Popcorn*  
Choreography by Amy Freitas of Porridge for Goldilocks  
Performed as a part of Mudson ((works-in-progress series modeled after Movement Research at Judson Church) Masonic Temple (Salt Lake City, UT)
- 2015 *Test Test Test...#nohashtag*  
Choreography by Tanja London  
Performed as a part of Mudson (works-in-progress series modeled after Movement Research at Judson Church) Masonic Temple (Salt Lake City, UT)

- 2015 *The Photographer*  
Choreography by Ashley Mott  
Performed as soloist as a part of “The Photographer” (the chamber opera by composer Philip Glass based on the homicide trial of photographer Eadweard Muybridge) Vieve Gore Concert Hall (Salt Lake City, UT)
- 2015 *Cameo*  
Choreography by Michael Crotty  
Performed as a part of Sugar Space Arts Warehouse Artist in Residency program, Sugar Space Arts Warehouse (Salt Lake City, UT)
- 2014-2015 *Life and Water: Dances from Capitol Reef*  
Choreography by Kate Monson  
Performed at the SCERA Center for Arts in an evening of works by Utah Valley choreographers (Provo, UT)
- Performed as a part of Onsite Mobile Dance Series (a mobile dance series in Utah County) Provo Public Library (Provo, UT)
- 2014 *Plastique*  
Choreography by Sofia Gorder  
Performed as a part of “Plastique” (a multi-disciplinary project with community outreach components to engage the community and increase awareness around the vital environment issue of plastic, its use, misuse and lasting impact) Urban Arts Gallery (Salt Lake City, UT)
- 2014 *Hips, Quakes, & Stones*  
Choreography by Monica Remes  
Performed as a part of Sugar Space Co.da (a Professional Cooperative Dance Company) Sugar Space Studio for the Arts (Salt Lake City, UT)
- 2014 *Phantom Limb*  
Choreography by Eric Handman  
Performed as part of Sugar Space Co.da (a Professional Cooperative Dance Company) Sugar Space Studio for the Arts (Salt Lake City, UT)
- 2014 *Charette*  
Choreography by Nicholas Cendese  
Performed as a part of Repertory Dance Theatre’s “Charette” (RDT’s Annual Choreographic Competition and Fundraiser) Rose Wagner Center for Performing Arts (Salt Lake City, UT)

- 2014 *Pair-diddle*  
Choreography by Heather Francis  
Performance as a part of Mudson (works-in-progress series modeled after Movement Research at Judson Church) Masonic Temple (Salt Lake City, UT)
- 2014 *Cortney Norris in Residence*  
Choreography by Courtney Norris  
Performed as a part of Sugar Space Artist in Residence program, Sugar Space Studio for the Arts (Salt Lake City, UT)
- 2013-2014 *Unfinished*  
Choreography by Heather McOmber-Wilde  
Performed as a part of Sugar Space Co.da (a Professional Cooperative Dance Company) Sugar Space Studio for the Arts (Salt Lake City, UT)
- Performed as part of Salt Lake Community College Dance Company as Guest Artists, Grand Theatre at Salt Lake Community (Salt Lake City, UT)
- 2013 *En La Guernica*  
Choreography by Jessica Wilcox Heaton  
Performance as part of “Capturing the Canvas” (a collection of 10 choreographers’ work as they delve into the world of visual art) Ragan Theater (Orem, UT)
- 2013 *Winter Invading Spring*  
Choreography by Angela Green  
Performance as part of “Capturing the Canvas” (a collection of 10 choreographers’ work as they delve into the world of visual art) Ragan Theater (Orem, UT)
- 2013 *Rebirth*  
Choreography by Heather Norton  
Performance as part of “Capturing the Canvas” (a collection of 10 choreographers’ work as they delve into the world of visual art) Ragan Theater (Orem, UT)
- 2013 *Two to One*  
Choreography by Kristen Jeppsen Groves  
Performance as a part of Wasatch Contemporary Dance Company’s 2013 Season, Ragan Theater (Orem, UT)

- 2012 *In-Between*  
Choreography by Tatiana Schmidt  
Performed as a part of One Year Program performances (installation performances) Trinity Laban Conservatoire of Music & Dance (London, UK)
- 2012 *Passing Through*  
Choreography by Gary Lambert  
Performed as a part of the end of year concert at Bonnie Bird Theatre, Trinity Laban Conservatoire of Music & Dance (London, UK)
- 2012 *Kaleidoscope*  
Choreography by Carina Hubert  
Performed as a part of the end of year concert at Bonnie Bird Theatre, Trinity Laban Conservatoire of Music & Dance (London, UK)
- 2012 *Sunday Morning Rep Extracts*  
Choreography by Hagit Yakira  
Performed as a part of Hagit Yakira's rep extracts, Laban Studio Theater (London, UK)
- 2011 *Panorama*  
Choreography by Martha Graham  
Performed as a part of dancEnsemble's 2011 season, De Jong Concert Hall (Provo, UT)
- 2011 *Good Blues*  
Choreography by Pam Musil  
Performed as a part of "Transcendence" (dancEnsemble's 2011 season) Richard's Building Studio Theater (Provo, UT)
- 2010 *Cultural Exchange*  
Performance as part of Cultural Exchange with Inner Mongolia University (Hohot, Inner Mongolia, China)
- 2010 *Cultural Exchange*  
Performed as part of Cultural Exchange with Beijing Dance Academy (Beijing, China)
- 2010 *Cultural Exchange*  
Performed as part of Cultural Exchange with Xi'an Physical Education University (Xi'an, China)

- 2010                    *Airdogs*  
 Choreography by Susan Lloyd  
 Performed as a part of Dancensemble’s “Contemporary Canvas” concert,  
 Richard’s Building Studio Theater (Provo, UT)
- 2010                    *Somewhat Present Without Restrictions*  
 Choreography by Susan Lloyd  
 Performed as a part of “Dance Faculty Concert,” Richard’s Building  
 Studio Theater (Provo, UT)
- 2010                    *Ncircle*  
 Choreography by Kori Wakamatsu  
 Performance as a part of Dancensemble’s 2010 Season, Richard’s  
 Building Studio Theater (Provo, UT)

**Creative Research – Screendance Performances**

- 2018                    *Cavedoll*  
 Music Video for Salt Lake City based band, Cavedoll, (Salt Lake City,  
 UT)
- 2016                    *Facepop*  
 by Hannah M. Weber (Salt Lake City, UT)
- 2015                    *Polar*  
 by Monica Remes (Salt Lake City, UT)
- 2015                    *#MovingU: Daydreaming*  
 by Tanja London and funded by the University of Utah (Salt Lake City,  
 UT)
- 2014                    *A Fair to Remember*  
 by Monica Remes (Salt Lake City, UT.)
- 2013                    *Horizons*  
 by Desiree Simmons for Sugarspace Co.da (Salt Lake City, UT)
- 2012                    *Untouchable*  
 by Franki Trout (London, UK)