

Brooklyn Draper  
Visiting Assistant Professor  
School of Theatre and Dance  
University of Montana

Curriculum Vitae

**Brooklyn Draper:** MFA, CLMA

November, 2019

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**Education**

- 2019                   M.F.A, Modern Dance, University of Utah, (Salt Lake City, UT)
- 2017                   Collaborative Institutional Training Initiative Certification in behavioral  
Investigators and Key Personnel, University of Utah. (Salt Lake City, UT)
- 2016                   Certified Laban Movement Analyst (CLMA), (Salt Lake City, UT &  
Berkeley, CA)
- 2012                   Post-Graduate Diploma, Trinity Laban Conservatoire of Music & Dance  
(London, United Kingdom)
- 2012                   Level 4 Diploma in Performing, Associate of Trinity College London  
ATCL, Performance Arts – Contemporary Dance with Distinction  
(London, United Kingdom)
- 2011                   B.A., Modern Dance, Cum Laude, Minor in Anthropology, Dean’s List,  
Brigham Young University (Provo, UT)
- 2010                   Professional Aerobic Dance Instructor Certification, Brigham Young  
University (Provo, UT)

## Teaching

### Visiting Assistant Professor of Dance at University of Montana

2020	Somatic Practices (DANC 391), University of Montana, spring semester Focused on the somatic principles of Irmgard Bartenieff and the CLMA Certification (to be taught)
2020	World Dance (DANC 360L), University of Montana, spring semester (to be taught)
2020	Modern I (DANC100A), University of Montana, spring semester (to be taught)
2020	Dance Touring (DANC 320), University of Montana, spring semester (to be taught)
2019	Creative Practice I (DANC 220), University of Montana, fall semester
2019	Modern III (DANC 300), University of Montana, fall semester
2019	Modern II (DANC 200), University of Montana, fall semester
2019	Rehearsal and Performance (DANC 225), University of Montana, fall semester

### Courses taught as Adjunct Professor at University of Utah

2019	Kinesiology (DANC 4510 and BALLE 4401), University of Utah, summer semester
2018	Composition for Non-Majors (DANC 1023), University of Utah, summer semester

### New Courses Developed and Taught

2019	Collision Theory: The Essence of Collaboration (Spring Semester, University of Utah): Designed to give students within the College of Fine Arts the opportunity to delve into the theory, science, and behaviors of successful collaborative approaches. The course investigates critical and theoretical writings regarding the psychological theories of consensus-making, empathy, accountability, power, control, teamwork, individual creativity vs. collaborative creativity, leadership, morale, and effective communication.
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Courses Taught as Graduate Assistant at University of Utah

- 2019 Kinesiology II (BALLE 4402), spring semester
- 2019 Collision Theory (DANC 3961, DANC 6961), spring semester  
Designed to give students within the College of Fine Arts the opportunity to delve into the theory, science, and behaviors of successful collaborative approaches.
- 2019 Movement Fundamentals (DANC 1111), spring semester  
Focused on the somatic principles of Irmgard Bartenieff and the CLMA Certification
- 2019 Modern Technique II for Ballet Majors (BALLE 2330), first half of spring semester
- 2018 Movement Fundamentals (DANC 1111), spring semester  
Focused on the somatic principles of Irmgard Bartenieff and the CLMA Certification
- 2018 Modern Technique II for Ballet Majors (BALLE 2330), second half of spring semester
- 2017 Modern Technique I for Ballet Majors (BALLE 2320), first half of fall semester
- 2017 Movement Fundamentals (DANC 111), first half of spring semester  
Focused on the somatic principles of Irmgard Bartenieff and the CLMA Certification

Graduate Teaching Assistantship Courses

- 2018 Dance in Culture for Non-Majors (DANC 1010), fall semester
- 2018 Ballet Kinesiology I (BALLE 4401), fall semester  
Co-taught lab portion of course once a week
- 2018 Ballet Kinesiology I (BALLE 6400), fall semester  
Co-taught lab portion of course once a week
- 2018 Dance Kinesiology I (DANC 4510), fall semester  
Co-taught lab portion of course once a week
- 2018 Dance Kinesiology I (DANC 6610), fall semester,  
Co-taught lab portion of course once a week

- 2018 Senior Capstone II (DANC 4461), spring semester  
Overseeing concert production, marketing, and preparation for post-graduation
- 2018 Dance Kinesiology II (DANC 4511), spring semester
- 2018 Dance Kinesiology II (DANC 6621), spring semester
- 2017 Dance Kinesiology I (DANC 4510), fall semester
- 2017 Dance Kinesiology I (DANC 6620), fall semester

#### Guest Teacher/Artist at Other Universities

- 2019 Beginning Modern Technique at Utah Valley University as Guest Teacher, August (Orem, UT)
- 2019 Modern Technique at Northwestern State University Louisiana, July (Natchitoches, LA)
- 2019 American College Dance Association Modern Technique at University of Utah, March (Salt Lake City, UT)
- 2019 Matriculation Audition for Modern Technique at Utah Valley University as Guest Teacher, April (Orem, UT)
- 2019 Modern Scholarship/Audition class, Levels 1/2 and 3/4, Utah Valley University as Guest Teacher, January (Orem, UT)
- 2016 Composition at Salt Lake City Community College as Guest Teacher, March (Salt Lake City, UT)
- 2016 Improvisation Workshop at Texas Tech University Modern Dance Majors as Guest Artist, January (Lubbock, TX)
- 2015 Modern Technique at Salt Lake City Community College as Guest Teacher, November (Salt Lake City, UT)
- 2014 Jazz Technique Workshop for the Shakespeare Festival at Southern Utah University as Adjudicator and Guest Artist, October (Cedar City, UT)

### Teaching at Eva Carlston Academy

2014-2019            Various dance styles such as Jazz, Ballet, Modern, Contemporary, Musical Theater, Composition, Improvisation, and Conditioning were taught 3-4 times a week. Levels of classes are beginner, intermediate, and advanced.

“At Eva Carlston, adolescent girls who have struggled deeply are invited to their unique place in the world, a passion to inspire and guide them, and a sense of purpose in life. It’s through a combination of sophisticated therapy, mentorship, the arts, and experiential learning that students at Eva Carlston heal and grow. They discover that they can succeed, take care of themselves, and love life as they journey toward young adulthood.” (from Eva Carlston’s website)

### Additional Teaching

- 2019                    Improvisation and Contemporary Technique for Tanner Dance’s In Motion Dance Company and Tipping Point Dance Company, Guest Teacher, August (Salt Lake City, UT)
- 2019                    Contemporary Technique for Wasatch Contemporary Dance Company’s Company Class as Guest Artist, August (Orem, UT)
- 2019                    Contemporary Technique for Park City High School Summer Intensive, August (Park City, UT)
- 2019                    Contemporary Masterclass for Dance Fierce at Nampa Civic Center, March (Nampa, Idaho)
- 2019                    Ballet Technique for Non-Majors at University of Utah, February (Salt Lake City, UT)
- 2019                    Modern Technique for Level II at University of Utah, February (Salt Lake City, UT)
- 2018                    Composition for University of Utah High School Workshop, September (Salt Lake City, UT)
- 2018                    Contemporary Technique & Composition: Jacqueline’s School of Ballet Summer Intensive as Guest Artist, June (Lindon, UT)
- 2018                    Contemporary Technique for Wasatch Contemporary Dance Company’s Company Class as Guest Artist, April and February (Orem, UT)

- 2017 Freshman Ballet Technique at University of Utah, December (Salt Lake City, UT)
- 2017 Improvisation and Composition for Park City High School as Guest Artist, November (Park City, UT)
- 2017 Modern Technique for University of Utah High School Workshop, September (Salt Lake City, UT)
- 2017 Composition for Park City High School as Guest Artist, August (Park City, UT)
- 2017 Contemporary Technique for Repertory Dance Theatre's Open Contemporary Technique Class at Rose Wagner Performing Arts Center, frequent Guest Teacher January – August (Salt Lake City, UT)
- 2015 Contemporary Technique for Wasatch Contemporary Dance Company's Open Technique Class as Guest Artist, July (Orem, UT)
- 2015-2016 Frequent Guest Teacher at Creative Arts Academy teaching Jazz, Ballet, Modern, and Hip-Hop (Bountiful, UT)
- 2014-2015 Movement Teacher for Tiny Toes  
Tiny Toes is a dance school created with the goal of offering children quality dance instruction with ultimate convenience for families in Utah. Dance instructors travel to daycares, preschools, and elementary schools throughout Salt Lake City, taught ages 2-9 (Salt Lake City, UT)
- 2014-2015 Contemporary Technique to ages 8-11 at Emotion Dance (Sandy, UT)
- 2014 Contemporary Technique Workshop for The Dance Project, July (Burley, ID)
- 2013-2014 Contemporary Technique for Wasatch Contemporary Dance Company's Company Class, Frequent Guest Artist October – March (Orem, UT)

## Research

### Creative Research – Triptych Figures

2014-2016            Triptych Figures  
 Co-Director, Choreographer, and Performer (Salt Lake City, UT)  
 A Salt Lake City based Dance and Performing Arts Company that was dedicated to Collaboration and Activism. Formed in 2014, the company was comprised of dancers, choreographers, and teachers that strived to bring artists of all kinds together. Founding members and co-directors were Brooklyn Draper, Joshua Mora, and Monica Remes.

### Creative Research – Speakers’ Corner SLC

2015-2017            Speakers’ Corner SLC  
 Co-Founder, Curator, & Performer (Salt Lake City, UT)  
 A think tank art series dedicated to free speech and solution-oriented discussion. Brought together a diverse range of voices; provided round table discussions with citizens and experts, as well as thought provoking art from a variety of disciplines. Speakers’ Corner SLC strove to provide a space dedicated to the dialogue of the present by bringing citizens, politicians, scientists, activists, and artists together to work on solutions. Co-founders were Brooklyn Draper, Tanja London, Joshua Mora, and Monica Remes.

### Creative Research – Choreography

2019                    *The Void and The Cloud*  
 10-minute work for 12 dancers  
 To be performed for University of Montana’s School of Theatre & Dance’s Dance in Concert, Montana Theatre (Missoula, MT)  
  
 To be performed for American College Dance Association Northwest Conference, Gonzaga University (Spokane, WA)

2019                    *All Thorns and No Flowers*  
 7-minute duet  
 Performed for University of Montana’s School of Theatre & Dance Studio Work’s concert, PARTV Open Space (Missoula, MT)



- 2019 *Across Distinctions*  
4-minute work for 18 dancers  
Performed by Tipping Point Dance Company at Tanner Dance, Black Box Theater (Salt Lake City, UT)
- 2018-2019 *The Wallflowers*  
10-minute work for 6 dancers  
Performed for American College Dance Association Northwest Conference, University of Utah (Salt Lake City, UT)
- Performed for Graduate Thesis Concert at Hayes-Christensen Theater, University of Utah (Salt Lake City, UT)
- Performed for Thesis Proposal at Marriott Center for Dance, University of Utah (Salt Lake City, UT)
- Performed at 12 Minutes Max (monthly performance series featuring short works by artists in many disciplines), Salt Lake City Public Library (Salt Lake City, UT)
- Performed at Mudson (works-in-progress series modeled after Movement Research at Judson Church), Marmalade Public Library (Salt Lake City, UT), titled *The Reynards*.
- 2018-2-19 *unaccustomed acquaintances*  
10-minute work for 4 dancers  
Restaged by Wasatch Contemporary Dance Company, Eccles Regent Street Blackbox Theater (Salt Lake City, UT)
- Restaged by Wasatch Contemporary Dance Company, Ragan Theater (Orem, UT)
- Performed at This: A Graduate Salon, Hayes-Christensen Theater (Salt Lake City, UT)
- 2018 *for the time being*  
11-minute work for 15 dancers  
Commissioned by Utah Valley University Repertory Ballet Ensemble for Spring Season, Ragan Theater (Orem, UT)
- 2017 *The Great Pretenders*  
15-minute work for two dancers  
Performed for Suite Space (made possible by the Sugar Space Foundation Artist in Residency Program), Sugar Space Arts Warehouse (Salt Lake City, UT)

- 2017 *Four Rooms*  
12-minute work for four dancers  
Performed for Digitally Infused: Video Sculpture, Performance Installations in collaboration with Brian Gerke, Studio Theater at the Marriott Center for Dance (Salt Lake City, UT)
- 2016 *setting in/setting out*  
8-minute work for 9 dancers  
Restaged for new dancers by Utah Metropolitan Ballet, Covey Center for the Arts (Orem, UT)  
  
Performed for Utah Regional Ballet Annual Choreography Design Competition, Sorensen Center Ragan Theater (Orem, UT)
- 2016 *Bon a Tirer*  
10-minute work for 11 dancers  
Restaged by Flatlands Dance Theater, Louise Hopkins Underwood Center for the Arts (Lubbock, TX).
- 2016 *Candyman*  
4-minute work for two dancers  
Performed for Quartet Macabre (an evening of music and dance with music by a professional string quartet) in collaboration with Monica Remes, Tower Theatre (Salt Lake City, UT)
- 2014-2015 *Tarred and Feathered*  
6-minute work for three dancers  
Performed for On Site Mobile Dance Series (a mobile dance series in Utah County) on Triptych Figures in collaboration with Joshua Mora and Monica Remes, The Shops at Riverwoods (Orem, UT)  
  
Performed for Craft Lake City DIY Festival (Utah's largest local-centric three-day arts festival) on Triptych Figures, Gallivan Stage (Salt Lake City, UT)
- 2014 *We Only Thought About It for A Little While*  
7-minute work for 5 dancers  
Performed for Sugar Space Co.da (a Professional Cooperative Dance Company) Sugar Space Studio for the Arts (Salt Lake City, UT)
- 2014 *Tequila Mockingbird: A Movement Study*  
6-minute work for 4 dancers  
Performed by Triptych Figures for Mudson (works-in-progress series modeled after Movement Research at Judson Church) in collaboration with Joshua Mora and Monica Remes, Masonic Temple (Salt Lake City, UT)

- 2014 *The Beatles or the Stones?*  
11-minute work for 4 dancers  
Performed for Daughter of Mudson (an evening of 5 works curated by Ashley Andersen of lovedancemore and Ishmael Houston-Jones) Rose Wagner Performing Arts Center (Salt Lake City, UT)
- 2014 *Six Lonely Changing Cohorts*  
5-minute work for six dancers  
Performed by Triptych Figures for Salt Lake Community College Dance Company Concert as guest artists in collaboration with Joshua Mora and Monica Remes, Grand Theatre at Salt Lake Community (Salt Lake City, UT)
- 2014 *Useless Scholarly Exercise*  
5-minute work for 8 dancers  
Commissioned by Wasatch Contemporary Dance Company, Covey Center for the Arts (Provo, UT)
- 2014 *Who Does it Belong to Anyway?*  
5-minute work for 16 dancers  
Performed by Bountiful High School Dance Team, Bountiful Auditorium (Bountiful, UT)
- 2013 *You Won't Remember This Piece*  
8-minute work for 4 dancers  
Performed at Mudson (works-in-progress series modeled after Movement Research at Judson Church), Masonic Temple (Salt Lake City, UT)
- 2013 *Let Us See Who is Strongest*  
6-minute work for 5 dancers  
Commissioned by Wasatch Contemporary Dance Company, Covey Center for the Arts (Provo, UT)
- 2013 *Cradle My Unsteady Hand*  
4-minute work for 2 dancers  
Performed for Snapshots of Womanhood Through Dance and Art supported by Artist, Interrupted (a women's artist collective), Salt Lake Public Library (Salt Lake City, UT)
- 2013 *Bon a Tirer*  
10-minute work for 11 dancers  
Commissioned by Wasatch Contemporary Dance Company, Covey Center for the Arts (Provo, UT)

- 2012                    *Civitas*  
10-minute work for 2 dancers  
Selected to be shown at end of the year concert at Trinity Laban  
Conservatoire of Music & Dance, Bonnie Bird Theatre (London, UK)
- 2011                    *Calligraphy*  
5-minute work for 1 dancer  
Self-Choreographed solo performed at Beijing Dance Academy for  
Cultural Exchange (Beijing, China)
- 2010                    *Grace: Beauty: Delight*  
6-minute work for 4 dancers  
Performed for Dancensemble's "Contemporary Canvas" concert in  
collaboration with Koryl Wadsworth, BYU Richard's Building Studio  
Theater (Provo, UT)

#### Creative Research – Professional Companies

- 2013-2016            Porridge for Goldilocks  
Performer (Salt Lake City, UT)  
A multi-disciplinary art community creating new combinations and fresh  
collaborations. Directed by Amy Freitas.
- 2013-2014            Sugar Space Co.da  
Choreographer and Performer (Salt Lake City, UT)  
Sugar Space Studio for the Arts professional cooperative dance company.  
Directed by Brittany Reese.
- 2012-2013            Wasatch Contemporary Dance Company  
Performer and Choreographer (Orem, UT)  
Professional Contemporary Dance company based out of Utah Valley. The  
aims of WCDC are to combine classical training with today's voices to  
form a truly contemporary style. Directed by Jessica Wilcox Heaton.

Creative Research – Performances

- 2019                    *Surge*  
 Choreography by Anouk Van Dijk  
 Performed as part of the Gala Concert, Hayes-Christensen Theater,  
 University of Utah (Salt Lake City, UT)
- Performed as part of SALT Contemporary Dance in Concert, Hayes-  
 Christensen, Theater, University of Utah (Salt Lake City, UT)
- 2018                    *Today, Again*  
 Choreography by Hannah Fischer  
 Performed as part of “Motion & Media,” Studio Theater, University of  
 Utah (Salt Lake City, UT)
- 2017-2018            *Before she sleeps in the sand*  
 Choreography by Pamela Geber Handman  
 Performed as part of Legacy Assembly, Kingsbury Hall, University of  
 Utah (Salt Lake City, UT)
- Performed as part of the American College Dance Association Northwest  
 Conference, selected for Gala performance, Colorado State University  
 (Boulder, CO)
- Performed as part of Breaking Ground Dance & Film Festival, Tempe  
 Center for the Arts (Tempe, AZ)
- Performed as part of Performing Dance Company, Hayes-Christensen  
 Theater, University of Utah (Salt Lake City, UT)
- 2018                    *Galatea Prime*  
 Choreography by Eric Handman  
 Performed as part of the School of Dance Gala Concert, Kingsbury Hall,  
 University of Utah (Salt Lake City, UT)
- 2018                    *The Sum of None*  
 Choreography by Lauren Curley  
 Performed as guest artist for Repertory Dance Theatre’s Emerge Concert,  
 Leona Wagner Black Box Theater (Salt Lake City, UT)
- 2017                    *Seeing*  
 Choreography by Kate Monson  
 Performed as a part of -Site Mobile Dance Series (a mobile dance series in  
 Utah County) Pizzeria Seven Twelve (Orem Utah)

- 2017 *Four Rooms*  
Choreography by Brooklyn Draper and Brian Gerke  
Performed as a part of Digitally Infused: Video, Sculpture, Performance Installations, Studio Theater at Marriott Center for Dance (Salt Lake City, UT)
- 2016 *The State Room with The Weekenders*  
Choreography by Erica Womack  
Performed at The State Room in support of lovedancemore (Salt Lake City, UT)
- Performed as part of 12 Minutes Max (monthly performance series featuring short works by artists in many disciplines), Salt Lake City Public Library (Salt Lake City, UT)
- Performed as part of Mudson (works-in-progress series modeled after Movement Research at Judson Church) Masonic Temple (Salt Lake City, UT)
- 2016 *But we turned, little by little*  
Choreography by Kate Monson  
Performed as part of Shostakovich String Quartet No. 11 Concert, BYU Museum of Art (Provo, UT)
- 2016 *Rage and Love Studies – A Tribute to my Grandfather*  
Choreography by Ching-I Chang Bigelow  
Performed as part of Salon concert, Hayes-Christensen Theater (Salt Lake City, UT)
- Performed as part of Mudson (works-in-progress series modeled after Movement Research at Judson Church) Sugar Space Warehouse (Salt Lake City, UT)
- 2015 *Panama Dance and Cultural Exchange*  
Choreography by Amy Freitas and Tatiana Mixco  
Performed as part of Panama Dance (a student organization from the University of Utah), Tanner Dance Theater (Salt Lake City, UT)
- 2015 *Mists of Avalon*  
Choreography by Amy Freitas of Porridge for Goldilocks  
Performed as part of “Garden After Dark: Legends of Camelot” (immersive dance experience at Red Butte Gardens) Red Butte Gardens (Salt Lake City, UT)

- 2015 *Porridge for Urban Arts Festival*  
Choreography by Amy Freitas of Porridge for Goldilocks  
Performed as part of Urban Arts Festival (largest free community arts festival in Utah) Urban Arts Gallery (Salt Lake City, UT)
- 2015 *the water was taken from us*  
Choreography by Kate Monson  
Performed as part of On-Site Mobile Dance Series (a mobile dance series in Utah County) Shops at the Riverwoods (Orem, UT)
- 2015 *Porridge for Memories*  
Choreography by Amy Freitas of Porridge for Goldilocks  
Performed as part of “Dance at Memorial House (dance performance sponsored by lovedancemore)
- 2015 *Porridge for Popcorn*  
Choreography by Amy Freitas of Porridge for Goldilocks  
Performed as a part of Mudson (works-in-progress series modeled after Movement Research at Judson Church) Masonic Temple (Salt Lake City, UT)
- 2015 *Test Test Test...#nohashtag*  
Choreography by Tanja London  
Performed as a part of Mudson (works-in-progress series modeled after Movement Research at Judson Church) Masonic Temple (Salt Lake City, UT)
- 2015 *The Photographer*  
Choreography by Ashley Mott  
Performed as soloist as a part of “The Photographer” (the chamber opera by composer Philip Glass based on the homicide trial of photographer Eadweard Muybridge) Vieve Gore Concert Hall (Salt Lake City, UT)
- 2015 *Cameo*  
Choreography by Michael Crotty  
Performed as a part of Sugar Space Arts Warehouse Artist in Residency program, Sugar Space Arts Warehouse (Salt Lake City, UT)
- 2014-2015 *Life and Water: Dances from Capitol Reef*  
Choreography by Kate Monson  
Performed at the SCERA Center for Arts in an evening of works by Utah Valley choreographers (Provo, UT)
- Performed as a part of Onsite Mobile Dance Series (a mobile dance series in Utah County) Provo Public Library (Provo, UT)

- 2014 *Plastique*  
Choreography by Sofia Gordor  
Performed as a part of “Plastique” (a multi-disciplinary project with community outreach components to engage the community and increase awareness around the vital environment issue of plastic, its use, misuse and lasting impact) Urban Arts Gallery (Salt Lake City, UT)
- 2014 *Hips, Quakes, & Stones*  
Choreography by Monica Remes  
Performed as a part of Sugar Space Co.da (a Professional Cooperative Dance Company) Sugar Space Studio for the Arts (Salt Lake City, UT)
- 2014 *Phantom Limb*  
Choreography by Eric Handman  
Performed as part of Sugar Space Co.da (a Professional Cooperative Dance Company) Sugar Space Studio for the Arts (Salt Lake City, UT)
- 2014 *Charette*  
Choreography by Nicholas Cendese  
Performed as a part of Repertory Dance Theatre’s “Charette” (RDT’s Annual Choreographic Competition and Fundraiser) Rose Wagner Center for Performing Arts (Salt Lake City, UT)
- 2014 *Pair-diddle*  
Choreography by Heather Francis  
Performance as a part of Mudson (works-in-progress series modeled after Movement Research at Judson Church) Masonic Temple (Salt Lake City, UT)
- 2014 *Cortney Norris in Residence*  
Choreography by Courtney Norris  
Performed as a part of Sugar Space Artist in Residence program, Sugar Space Studio for the Arts (Salt Lake City, UT)
- 2013-2014 *Unfinished*  
Choreography by Heather McOmber-Wilde  
Performed as a part of Sugar Space Co.da (a Professional Cooperative Dance Company) Sugar Space Studio for the Arts (Salt Lake City, UT)
- Performed as part of Salt Lake Community College Dance Company as Guest Artists, Grand Theatre at Salt Lake Community (Salt Lake City, UT)



- 2013 *En La Guernica*  
Choreography by Jessica Wilcox Heaton  
Performance as part of “Capturing the Canvas” (a collection of 10 choreographers’ work as they delve into the world of visual art) Ragan Theater (Orem, UT)
- 2013 *Winter Invading Spring*  
Choreography by Angela Green  
Performance as part of “Capturing the Canvas” (a collection of 10 choreographers’ work as they delve into the world of visual art) Ragan Theater (Orem, UT)
- 2013 *Rebirth*  
Choreography by Heather Norton  
Performance as part of “Capturing the Canvas” (a collection of 10 choreographers’ work as they delve into the world of visual art) Ragan Theater (Orem, UT)
- 2013 *Two to One*  
Choreography by Kristen Jepps Groves  
Performance as a part of Wasatch Contemporary Dance Company’s 2013 Season, Ragan Theater (Orem, UT)
- 2012 *In-Between*  
Choreography by Tatiana Schmidt  
Performed as a part of One Year Program performances (installation performances) Trinity Laban Conservatoire of Music & Dance (London, UK)
- 2012 *Passing Through*  
Choreography by Gary Lambert  
Performed as a part of the end of year concert at Bonnie Bird Theatre, Trinity Laban Conservatoire of Music & Dance (London, UK)
- 2012 *Kaleidoscope*  
Choreography by Carina Hubert  
Performed as a part of the end of year concert at Bonnie Bird Theatre, Trinity Laban Conservatoire of Music & Dance (London, UK)
- 2012 *Sunday Morning Rep Extracts*  
Choreography by Hagit Yakira  
Performed as a part of Hagit Yakira’s rep extracts, Laban Studio Theater (London, UK)

- 2011 *Panorama*  
Choreography by Martha Graham  
Performed as a part of dancEnsemble's 2011 season, De Jong Concert Hall (Provo, UT)
- 2011 *Good Blues*  
Choreography by Pam Musil  
Performed as a part of "Transcendance" (dancEnsemble's 2011 season)  
Richard's Building Studio Theater (Provo, UT)
- 2010 *Cultural Exchange*  
Performance as part of Cultural Exchange with Inner Mongolia University (Hohhot, Inner Mongolia, China)
- 2010 *Cultural Exchange*  
Performed as part of Cultural Exchange with Beijing Dance Academy (Beijing, China)
- 2010 *Cultural Exchange*  
Performed as part of Cultural Exchange with Xi'an Physical Education University (Xi'an, China)
- 2010 *Airdogs*  
Choreography by Susan Lloyd  
Performed as a part of Dancensemble's "Contemporary Canvas" concert, Richard's Building Studio Theater (Provo, UT)
- 2010 *Somewhat Present Without Restrictions*  
Choreography by Susan Lloyd  
Performed as a part of "Dance Faculty Concert," Richard's Building Studio Theater (Provo, UT)
- 2010 *Ncircle*  
Choreography by Kori Wakamatsu  
Performance as a part of Dancensemble's 2010 Season, Richard's Building Studio Theater (Provo, UT)

#### Creative Research – Screendance Performances

- 2018 *Cavedoll*  
Music Video for Salt Lake City based band, Cavedoll, (Salt Lake City, UT)
- 2016 *Facepop*  
by Hannah M. Weber (Salt Lake City, UT)

- 2015 *Polar*  
by Monica Remes (Salt Lake City, UT)
- 2015 *#MovingU: Daydreaming*  
by Tanja London and funded by the University of Utah (Salt Lake City, UT)
- 2014 *Float the Boat*  
by Monica Remes in collaboration with Float the Boat and Porridge for Goldilocks (Salt Lake City, UT)
- 2014 *A Fair to Remember*  
by Monica Remes (Salt Lake City, UT.)
- 2013 *Horizons*  
by Desiree Simmons for Sugarspace Co.da (Salt Lake City, UT)
- 2012 *Untouchable*  
by Franki Trout (London, UK)

### Shows Produced

- 2017 Suite Space  
Co-produced with Samijo Kougioulis and Nichele Van Portfleet  
An evening of three new works, made possible by the Sugar Space Foundation Artist in Residency Program, Sugar Space Arts Warehouse (Salt Lake City, UT)
- 2017 Speakers' Corner SLC: Democracy  
Co-produced with Tanja London, Joshua Mora, and Monica Remes  
An evening addressing the political situation in Salt Lake City and the nation, as well as actionable responses for citizens and artists alike, Sorenson Unity Center (Salt Lake City, UT)
- 2015 Speakers' Corner SLC: Speaking Out  
Co-produced with Tanja London, Joshua Mora, and Monica Remes  
An evening addressing art, activism, and speaking out including performances from local artists, House Show (Salt Lake City, UT)

- 2015                   Speakers' Corner: Human Rights  
Co-produced with Tanja London, Joshua Mora, and Monica Remes  
An evening centered around human rights with a circle discussion focused on how to prevent police use of excessive force, Mestizo Coffee House (Salt Lake City, UT)
- 2015                   Speakers' Corner: Environment  
Co-produced with Tanja London, Joshua Mora, and Monica Remes  
An evening of art and activism in relationship to the environment, round-table discussion regarding SLC water sustainability and resilience, JitterBug Coffee (Salt Lake City, UT)

### Scholarly Research

- 2019                   National Dance Education Organization (NDEO) in Miami, FL.  
*Laban Bartenieff Movement Analysis to Support a Creative Choreographic Process*  
Panel discussion with Kate Monson and Caitlin Shill
- 2018                   Leg Length Discrepancy Study  
Institutional Review Board (IRB) approved study under the mentorship of Tom Welsh. This study was done to determine the percentage of modern dance majors who have a detectable Leg Length Discrepancy and correlate self-reported orthopedic complications to the discrepancies. The study was done at the Marriott Center for Dance at the University of Utah campus and there were twenty-eight modern dance majors who volunteered to participate. The measurement protocol that was used was the Iliac Crest Palpation with Book Correction method. The results state that 96% percent of the dancers have a detectable Leg Length Discrepancy with fourteen of the dancers reporting low back pain, four reported being diagnosed with Scoliosis, and seventeen reported ankle and foot pain/injuries that prevented them from dancing for more than one day. While a large majority of modern dance majors have a detectable Leg Length Discrepancy and there may be a correlation to low back pain and ankle and foot injuries, the subjects that were measured in this study seemed to have clinically insignificant discrepancies in order for correlations to be made.

- 2017-2018      A Thing Complete in Itself: Finding Logic out of Randomness in the Choreographic Process  
 Research, done as part of my Thesis as a candidate for an M.F.A. from the University of Utah School of Dance. An investigation of how logic can be formed utilizing randomness in the choreographic process, and how random movement begin to form meaning once they are placed in relationship to one another. Perhaps the outcomes of the things that are seen are complex, but maybe the laws concealed under them are quite simple.

### Honors & Awards

- 2019      Selected by the University of Montana School of Theatre & Dance to show work, “The Void and The Cloud,” at the American College Dance Association Northwest Conference for adjudication (Missoula, MT)
- 2019      Selected by the University of Utah School of Dance to show work, “The Wallflowers,” at the American College Dance Association Northwest Regional Conference for adjudication (Salt Lake City, UT)
- 2018      Extraordinary Artist Award for Exceptional Artistry, Creativity, and Innovation in the work, “unaccustomed acquaintances.” Awarded by Wasatch Contemporary Dance Company (Orem, UT)
- 2018      Sally Fitt Award, University of Utah, for excellence in research, passion for academics and scholarly writing, independent spirit, and abundant warmth, acute intelligence, and a tireless work ethic (Salt Lake City, UT)
- 2018      Selected by the University of Utah to receive the University Teaching Assistantship to curate, design, and teach my own course “Collision Theory: The Essence of Collaboration.” The course will be taught in the Spring 2019 Semester at the University of Utah (Salt Lake City, UT)
- 2016      Certificate of Excellence Utah Regional Ballet Choreography Design Competition in recognition of outstanding choreography for the Professional Division. For the original piece entitled “setting in/setting out” (Orem, UT)
- 2010      Brigham Young University Department of Dance Contemporary Dance Division Honors Brooklyn Draper with dancEnsemble’s “Up and Coming Performer” award (Provo, UT)

Scholarships Funded

2018-2019	University Teaching Assistantship at University of Utah through the Graduate Studies.
2017-2018	University Teaching Assistantship at University of Utah through the School of Dance.
2016-2017	<i>University Teaching Assistantship at University of Utah through the School of Dance.</i>

**Service**Administration Positions & Roles

2019	Conference Support Committee, University of Montana
2019	Rehearsal Director for Cynthia Gutierrez Garner (Guest Artist), University of Montana
2019	Department of Theatre and Dance Publicity Committee, University of Montana
2019	College of Fine Arts Academic Appeals Committee, University of Utah
2019	SAC Committee Review for Career-Line Faculty, University of Utah
2018	SAC Committee Review for Faculty member going up for promotion, University of Utah
2018-2019	University of Utah College of Fine Arts College Council, University of Utah
2018-2019	College of Fine Arts FAF Grant Committee, University of Utah
2018-2019	President of Student Advisory Committee (SAC), University of Utah School of Dance
2018	Panelist, University of Utah School of Dance, American College Dance Association Northwest Conference Selection Panel
2017-2018	Student Advisory Committee (SAC), Representative, University of Utah School of Dance for Second Year Graduate Students

- 2016-2017 Student Advisory Committee (SAC), Alternate Representative, University of Utah School of Dance First Year Graduate Students
- 2014-2015 Co-founder of Speakers' Corner SLC. Speakers' Corner SLC brought community members, artists, and activists together to create social-justice informed art from a variety of disciplines to present evenings of presentations and round table discussions.
- 2014-2015 Co-director of Triptych Figures. Triptych Figure's focus was on collaboration and activism within the community. Worked alongside musicians, visual artists, filmmakers, and different activist groups

### Adjudication

- 2019 Adjudicator for Park City High School, Park City High School (Park City, UT)
- 2018 Adjudicator for Venue Dance Competition, Herriman Auditorium (Herriman, UT)
- 2018 Adjudicator for Venue Dance Competition, Bingham Auditorium (South Jordan, UT)
- 2018 Adjudicator for Aspire Dance, Weber State University (Ogden, UT)
- 2018-2019 Adjudicator for Dance Fierce Dance Competition, Nampa Civic Center (Nampa, ID)
- 2017-2018 Adjudicator for Aspire Dance Competition Finals, Cottonwood High School Auditorium (Salt Lake City, UT)
- 2017 Adjudicator for Utah Valley Dance Competition, Spanish Fork High School (Spanish Fork, UT)
- 2016 Adjudicator for World Class Dance Nationals, Las Vegas High School (Las Vegas, NV)
- 2014 Adjudicator for Shakespeare High School Festival, Southern Utah University (Cedar City, UT)
- 2014-2019 Adjudicator for Dance Fierce Dance Competition, King Fine Arts Center (Burley, ID)

Mentorship

- 2019 Mentor for Senior Project, Kyle Robinson, University of Montana (Missoula, MT)
- 2019 Mentor for Senior Project, Will Copeland, University of Montana (Missoula, MT)
- 2018 Senior Ballet Showcase for graduating senior, Amy McMaster, University of Utah School of Dance (Salt Lake City, UT)
- 2018 Senior Thesis Mentor for graduating senior, Angela Lee, University of Utah School of Dance (Salt Lake City, UT)
- 2018 Senior Thesis Mentor for graduating senior, Ari Hassett, University of Utah School of Dance (Salt Lake City, UT)

**Professional Development Not Reported Elsewhere**

- 2018 Physical Therapy Kinesiology screenings assistant for Trina Bellendir, University of Utah Orthopedic Center (Salt Lake City, UT)
- 2017 Park City High School Discussion Panel: Discussing possible areas of study for High School dancers that want to pursue an education in dance (Park City, UT)
- 2016-2019 Theater Crew for Hayes-Christensen Theater at the University of Utah School of Dance, responsibilities included: lighting board, sound board, & deck hand (Salt Lake City, UT)
- 2011-2017 Assistant in Audio-Visual room for University of Utah School of Dance (Salt Lake City, UT)
- 2010 Study Abroad with Brigham Young University's Department of Modern Dance, Cultural Exchanges in Xi'an, Beijing, & Inner Mongolia (China)
- 2009 Study Abroad with Brigham Young University's Department of Anthropology (Namibia, Africa)